

Hegoak V1

Chant Basque
Text: Joxean Artze
Musik: Mikel Laboa

Calme

Em G D Em D

He - go-ak e - ba - ki ba - niz ki-o _____ ne - re - a i - zan - go zen ez zuen al - de - gin -

8 Em G D Em D

go _____ He - go - ak e - ba - ki ba - niz ki-o _____ ne - re - a i - zan - go zen ez zuen al - de - gin -

15 Em G D G

go _____ Bai - nan, ho - le - nan ez zen ge - hia - gotxo - ri - a i - zan - go Bai - nan, ho - le - nan _____

23 D Em D G Em

_____ ez zen ge - hia - gotxo - ri - a i - zan - go e - ta nik _____ txo - ri - a nu - en mai - te _____

29 D Em acc. G D Em

_____ e - ta nik _____ txo - ri - a nu - en mai - te _____ La la lala la la la la la la la la la la la la

37 G D Em G Em

la lala la la la la la la la la la la la _____ Là haut _____ là haut _____ Si je lui a - vais cou -

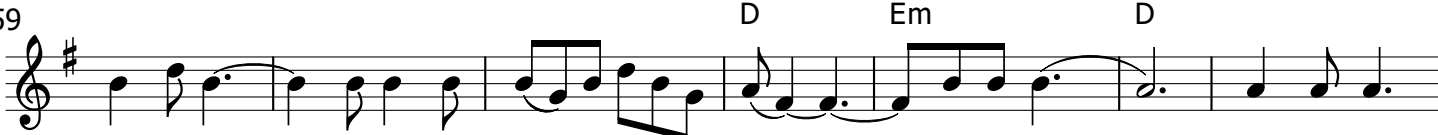
44 G D Em G Bm Em

pé lesail' il au - rait é - té à moi _____ si je lui a - vais cou - pé lesail' il au - rait é - té à moi _____ il

51 Bm Em G D G

ne se - rait pas par - ti oui, mais voi - là _____ il n'au - rait plus é - té un oi - seau _____ Oui

59




mais voilà il n'au-rait plus é-té un oi - seau Oui mais moi C'est l'oi-seau

D Em D

Detailed description: This block contains the first line of musical notation, measures 59 through 65. It is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some phrases connected by slurs. Chord symbols D, Em, and D are placed above the staff at measures 61, 62, and 63 respectively. The lyrics are written below the staff.

66




que j'ai-mais ouimaismoi C'est l'oi-seau que j'ai-mais Ouh ouh-ouh ouh ouh-ou

Em D Em Em G

Intro / Outro

Detailed description: This block contains the second line of musical notation, measures 66 through 72. It continues the melody from the previous line. Chord symbols Em, D, Em, Em, and G are placed above the staff at measures 66, 67, 69, 70, and 71 respectively. The lyrics are written below the staff. A double bar line is present at the end of measure 70, followed by the text 'Intro / Outro'.

73



ouh ou ouh ouh ou ouh ou ouh ou ouh

D Em G D Em

Detailed description: This block contains the third line of musical notation, measures 73 through 79. The melody continues with a mix of eighth and quarter notes. Chord symbols D, Em, G, D, and Em are placed above the staff at measures 73, 74, 76, 77, and 78 respectively. The lyrics are written below the staff.